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DEAN'S LIST PAGE 4

THE SPECTATOR

HAMILTON COLLEGE

HERE AND THERE PAGE 2

SERIAL TWELVE | CLINTON, NEW YORK, FRIDAY, MARCH 6, 1959 | NUMBER 16

Hamilton Gets $204,310 Grant For 'Learning Machine' Plan

Lecturer To Describe 'Alexander The Great'

Charles Bradford Welles of the Yale Divinity School, department of classics, will present the Winslow Lectures in Classical Archaeology at Alpha Delt Wednesday and Thursday evening, Mar. 11 and 12 at 8 o'clock.

The topic for the two lectures, which were established with a bequest by William Copley Winslow, D.D., of the Class of 1862, is *The Significance of Alexander the Great*. Both lectures will be illustrated by slides and are titled *The Advent of Alexander* and *The Impact of Alexander*.

Welles, who has been a professor of ancient history at Yale since 1940, received his BA from Yale College in 1924. Going directly to Yale University Graduate School, he received his PhD in philosophy from that school in 1928. While at the graduate school, in 1927, Welles began teaching classics as an instructor.

He continued as an instructor until 1931 when he became an assistant professor at Yale University. He was promoted again, in 1939, to the position of associate professor and held this position for a year. In 1940 Welles became a full professor of ancient history.

During the First World War, Welles was a major in the Army and taught military science and tactics.

He is presently active in many clubs throughout the country. Some of these are the American Philological Association, the American Oriental Society, the Connecticut Academy of Arts and Science and the Architectural Institute of America.

He is the author of *Royal Correspondence in the Hellenistic Period*, which was published in 1934, and is the editor of the reports of the Escavations at Dura-Europos.

Middlebury Date Picked as Queen; ELS Wins Prize

Last Saturday night at the Carnival Dance, Sherry Bushnell was crowned Queen of the 1959 Winter Carnival and the Emerson Literary Society received the trophy for the best snow sculpture.

Alpha Delta Phi and Delta Upsilon received second and third places in the sculpture competition.

Prof. Marcel Moraud, master of ceremonies, awarded the crown to the Queen, Sherry Bushnell, date of Dave Crabb of Gryphon. Miss Bushnell is a student at Middlebury and is majoring in Political Science. She was chosen queen on Saturday morning by a committee of faculty judges from a group of dates representing most of the fraternities on the Hill.

SCA To Present

The SCA will present *The Snake Pit* tonight and tomorrow night in the chemistry auditorium at 8 p.m. Admission is 40 cents.

Fraternity Averages
FALL 1958 - 1959

Independents	82.0
Squires	80.3
Emerson Literary Society	79.5
Tau Kappa Epsilon	79.2
Delta Phi	77.0
Gryphon	76.34
Delta Upsilon	76.31
Theta Delta Chi	76.1
Psi Upsilon	75.1
Delta Kappa Epsilon	74.9
Alpha Delta Phi	74.5
Sigma Phi	73.5
Chi Psi	72.6
Fraternity	76.0
Senior Class	78.8
Junior Class	77.4
Sophomore Class	76.6
Freshman Class	75.0
Special	83.2
Unclassified	96.0
College	76.8

Freshmen, Sophs To Elect Officers, Moore Announces

Elections for the president of next year's sophomore and junior classes will be held Tuesday, Mar. 17, Elections Committee Chairman Baldy Moore announced in Chapel Tuesday.

Prospective candidates must submit petitions containing at least 20 and no more than 30 signatures of members of his class. These petitions must be turned into members of the Elections Committee or specifically designated members of the respective classes by noon Tuesday, Mar. 10.

In case a name appears on more than one petition, the petition will be returned to the prospective candidate who will have three days in which to hand in another petition.

Petitions from the Class of 1962 may be turned in to John Sullivan at TDX or 135 Dunham and Lee Evans at Chi Psi, 224 Dunham. Petitions for the Class of 1961 may be turned in to Jim Arnold at ELS or 311 North and Bob Smith at Chi Psi or 21 Carnegie.

Deferred Rushing Rules Committee Reports Monday

Attendance Card Inquiry Planned

The Student Senate's Rushing Committee will present the first of two reports on Deferred Rushing at the Senate meeting Monday evening, John Crosier, committee chairman, said Tuesday.

The committee planned to make this report last Monday evening, but the Senate did not meet. The second report will follow within three weeks.

At its Feb. 23 meeting, the Senate instructed President Tim Scholl to establish a special committee to investigate the collection of attendance cards at Student Assemblies and at Chapel services.

In other Senate business, Walt Lane, a member of the Student Finances Committee, read to the Senate the report of the Hollywood Heritage film series, sponsored by the Literary Society. The group will present six more film programs this semester with a $.50 admission charge for each.

The Senate unanimously passed a motion of Crosier to notify the faculty that "contrary to their mistaken notions, the student body wishes their return to the confines of the new PX."

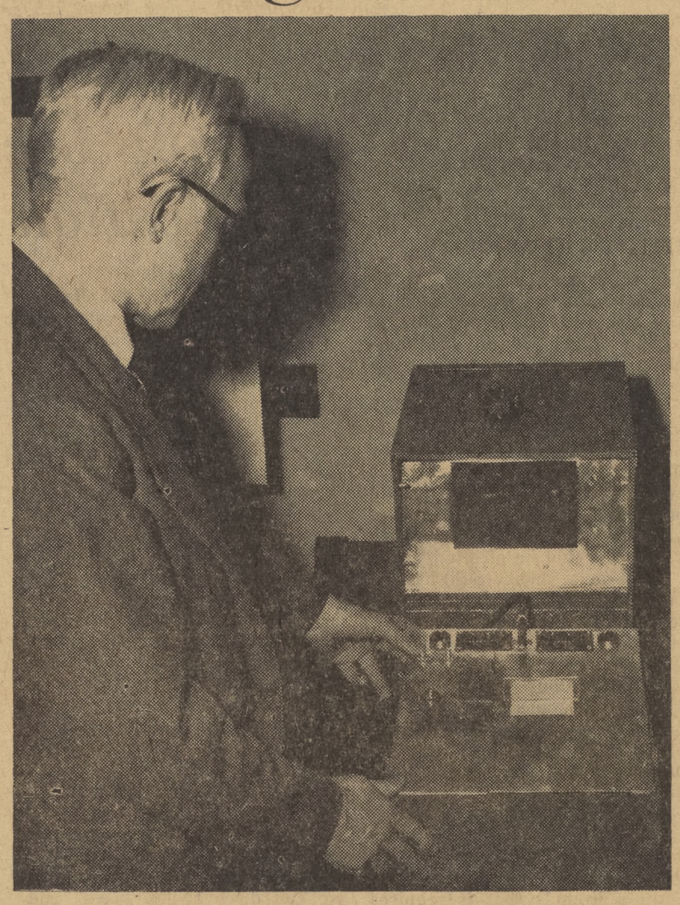
Dick Blinkoff, chairman of the By-Laws Committee, reported that his group was compiling old Senate minutes for a permanent record. Blinkoff, in addition, suggested that the Senate publish an annual report in the Student Handbook.

The Senate, at the suggestion of Kirby Williams, parliamentarian, decreed that 14 members shall constitute a quorum.

Scholl, conveying a message from Associate Dean Sidney Wertimer, asked that all road signs in the dormitories and in fraternity houses be brought to Root 10.

At the suggestion of Blinkoff, the Senate empowered Scholl to establish a committee with one or two members to maintain the Current Notices board in Root Hall.

After the business meeting, the Senate convened as a committee of the whole to evaluate its purpose and work. Since this committee meeting was restricted to Senate members only, Spectator Editor Dan Murdock suggested that the reports of each member be compiled for a feature article in the Spectator. At Bruce Geer's recommendation, the Senate postponed this suggestion until after the committee meeting.



TOPIC FOR TODAY — Charles VanDoren is scheduled to discuss Prof. John Blyth's teaching machine, shown above, on Dave Garroway's TV program, "Today," Thursday morning, Mar. 12, at approximately 7:45 a.m. VanDoren will use photographs supplied by the Ford Foundation and background material prepared by Professor Blyth and the College.

Blyth Develops Logical Calculator On Ford Grant

Prof's To Program 5 Basic Courses

The grant of $204,310 to Hamilton, which was announced Wednesday by the Ford Foundation, will provide for expansion into new fields of an experimental program using "learning machines."

Hamilton President Robert W. McEwen said that the grant will finance two years of work aimed at programming courses in five fields of study for use with the machines.

Prof. John W. Blyth, chairman of Hamilton's department of philosophy and one of the five department heads who will work on the expanded experimental program, is testing the new method of teaching in a course in logic this year.

He was awarded a $10,000 grant by the Ford Foundation a year ago to program and conduct the experimental course, using a logical calculator which he devised and a modification of a teaching machine developed by Prof. B. Frederic Skinner, a Hamilton alumnus who is professor of psychology at Harvard University.

Skinner has used the machine in studying principles of learning and in developing new methods of instruction. Blyth and Professors Charles A. Godcharles of the psychology department and John H. Jacobson, Jr., of the philosophy department adapted Skinner's machine from the laboratory to actual student application by use of continuous filmstrips.

Blyth defines "programming a course" as a "classroom application of principles of learning based on the assumption that the student is teaching himself by answering questions which have been properly organized. The problem of the instructor is to take the item he is concerned with and break it down into its smallest parts so that the student takes a large number of small steps in the learning process."

(Continued on page two)

CORRECTS CALENDAR —

Three Semester Plan Desirable

by Ed Haenlin

Consider, if you will, the 1958-'59 Hamilton calendar. That it provides for a fragmentary academic year can hardly be questioned. The first semester is broken up into three sections by a Thanksgiving vacation so short as to be meaningless for most students and by a Christmas vacation which begins too late for many students to procure part-time jobs.

Second semester is delayed by an unnecessarily long examination period and a "semester break" which rivals the Thanksgiving one in brevity. A 10-day Easter vacation and another lengthy exam period round out the second semester.

The above drawbacks, however, need not be permanent. A sensible means exists for eliminating the two-and three-week "limbos" surrounding Christmas vacation. The remedy is simply this: a reorganization of the academic year into three terms of nine-to-ten weeks duration each.

Christmas vacation might then be lengthened to three-and-one-half weeks, Spring vacation to two weeks; exam periods could be shortened. And there would be a week left over between first term and Christmas vacation which might be utilized for an all-college program, similar to that projected for New College.

The advantages to be gained in unbroken terms and more meaningful vacations under such a reorganization are not to be scoffed at. But an even greater advantage might accrue; for the reorganization would make possible a more sweeping reorganization of the college curriculum.

The three semester system was recently adopted at Dartmouth with a further reform: the number of major courses required of a student was reduced to three, each course meeting four hours a week.

The reduction in the number of courses was made possible by the increase in the number of terms and, in turn, permitted an increased concentration in each course and an increased flexibility in scheduling. Furthermore, the length of the examination period at Dartmouth was decreased to four days.

If such a large-scale revision was possible in a college of Dartmouth's size (2800 undergraduates), how much more easily could it be accomplished at Hamilton, whose diminutiveness is a source of pride. Yet, the advantages need be no smaller.

For example, the inflexibility of the two-semester system has long hampered the proper placement of students in language courses. How many students have had a high school language preparation which was good enough to make an 11-12 course boring, but not sufficient to allow entrance into a 13-14 course?

And, indeed, how many courses are there in the present curriculum which are not broad enough to provide a full semester's or year's work; how many which would be improved by a greater concentration of effort?

Moreover, how many courses are there which the college might profitably add to the curriculum? There is no course in modern literature, no course in the theatre, no literature-in-translation courses in French, or German.

Yet the three-semester system would increase the number of courses available to the Hamilton student in four years from the normal 20 to 36.

The independent study program also might well profit from such a change. A senior with his graduation requirements satisfied by the last term of his senior year could spend that term on a really concentrated independent reading. Such a study might even be made compulsory.

Finally, a little more should be said about the week which would be free between first-term

(Continued on page two)

College Alumnus To Show Methods Of Art Collecting

Fred L. Palmer, '23, will give a lecture in the Root Art Center tonight at 8 p.m. on *Confessions of an Art Collector*.

Prof. John Baldwin, resident director of the Art Center, said that Palmer will point out the hows and whys of art collecting.

Palmer serves on the Hamilton Board of Trustees as president of the Alumni Society and director of the Alumni Fund.

He is chairman of the Advisory Council of the Art Center and was influential in bringing the Art Center into existence. Palmer gained his interest in art, Baldwin said, while studying at Hamilton under Edward Root.

Palmer is employed as a partner in a Madison Avenue public relations firm. He is also a trustee of the American Federation of Art.

The lecture is aimed at the average Hamilton student, Baldwin said. He need be no more than a layman in art.

Chapel Speaker

The Rev. Robert J. Page of the Divinity School of Kenyon College, Gambier, Ohio, will be the guest Chapel speaker Sunday evening.

Page will speak on the subject of *Humility-Servility or Christian Realism.*

Freshmen Elect Twelve Men To Organize Social Activites

In order to determine the best organization of social activities, discipline and sports for next year's freshman class under deferred rushing, a freshman dormitory steering committee was organized last week, Associate Dean Sidney Wertimer announced this week.

The 12 men on the committee, representing each of the four sections on the three floors of Dunham dormitory, were elected by the residents of their respective sections Feb. 9. On Feb. 25, the committee elected a four-man executive council consisting of Jay Anderson, Pat McDonnell, Dave Sangston and Nevitt Steele.

The other eight men on the steering committee are Bruce Abt, Tom Jones, Bill McDonald, Mike Markowitz, John Randolph, John Romeo, Bill Smalley and Bill Thomas.

Each member of the executive committee is studying a problem which will face next year's freshmen under deferred rushing. Steele has charge of social organization; discipline, Sangston; intramural sports, McDonnell; official opening of the new dorm, Anderson.

The Committee's findings in these areas will be used to advise the incoming freshmen, who will have no social connection with the rest of the campus.

The Administration wants the freshmen themselves to solve these problems," Wertimer said, "because they can best realize the extent of the problems and what needs to be done."

With the advice of the steering committee, a constitution may be drawn up for the freshman class which will govern activities in Dunham dormitory.

WHC Broadcasts

WHC, which recently discontinued broadcasts in order to assemble a hi-fi amplifier and a control console, will resume broadcasting Monday.

Its frequency has been changed to 740, because the old frequency interfered with that of station WGY of Schenectady.

Charlatans Mark 50th Anniversary With Three Plays

In observance of their 50th anniversary, the Charlatans have scheduled three one-act plays to be presented Mar. 25-7, Walt Smyth, director of the Charlatans, announced today.

Since none of the submitted student plays were acceptable, Smyth said, all three productions will be of professional pieces.

Gerry Moses, co-star of last year's Charlatan production, *Waiting For Godot*, will direct Kenneth Goodman and Ben Hecht's farce, *The Wonder Hat*. Woody Starkweather, who also starred in *Godot*, will direct J. M. Syne's *Shadow in the Glen*. The final piece, Robert Frost's *A Masque of Reason*, will be under the direction of Smyth.

Tryouts were held Wednesday and Thursday nights. The cast will be announced sometime next week.

"As yet no place of presentation has been found, but the Charlatans are confident," Smyth saidf, "that the Administration will, as in the past, provide a production site."

Other Charlatan plans include two readings in the Chapel, the dates of which have not yet been determined, and a spring production, as to be given on Houseparty Weekend, May 9.

Society Presents Drama of WW I, "Shoulder Arms"

Hollywood Heritage will present the second in its series of old-time classics, Sunday, Mar. 8, at 3 p.m., in the Chemistry Auditorium. The two films to be shown are *What Price Glory* and *Shoulder Arms*.

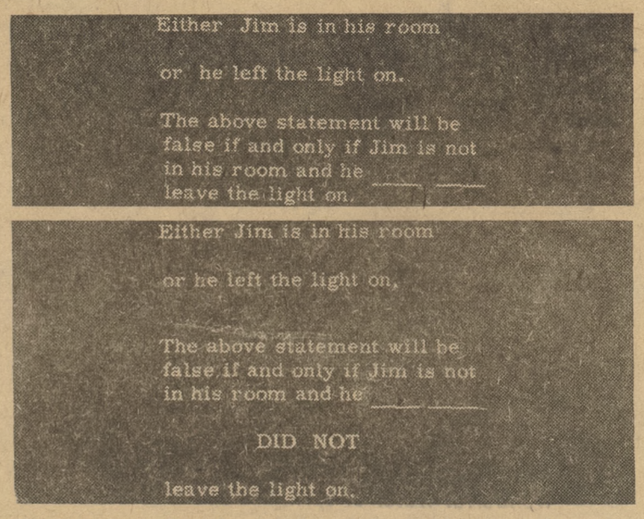
A popular newspaper of the time said that the film, *What Price Glory*, is the finest thing that has happened to war since Homer." A 1926 Twentieth-Century-Fox production, it stars Victor McLaglen, Edmund Lowe and Delores del Rio in a combination of slapstick comedy and serious drama.

The story is centered around a captain and a sergeant during World War I and their competition for the same girl. The scene shifts among several interesting French towns, under the pressure of war. This was one of the last of the silent movies and is of as good a photographic and technical quality as many present day films.

Shoulder Arms is also a World War I film which stars Charlie Chaplain as a slap happy doughboy—a role quite different from his famous tramp character. Charlie sallies forth into the battle armed in a rather unconventional way with can openers, egg beaters and frying pans and, oddly enough, seems to do more damage than 10 ordinary soldiers.

As always, the antics of Chaplin are delightful, tender and strangely touching.

Admission to the showing is 50 cents.


Either Jim is in his room
or he left the light on.
The above statement will be false if and only if Jim is not in his room and he ____ ____ leave the light on.
Either Jim is in his room
or he left the light on,
The above statement will be false if and only if Jim is not in his room and he ____ ____
DID NOT
leave the light on.

TEACHING MACHINE — Student Mike Smith, top right, writes answer on paper tape in teaching machine after studying question projected in window of box (left). Afterwards student moves lever, thus covering his answer and at the same time

displaying the correct answer in window at left. The machine facilitates self-learning at the students own pace. Sample of question (top left) and correct answer (bottom) prepared for teaching machine by Prof. John Blyth. The question, part of the 11-12 logic course, illustrates meaning of the word "or."

SPECTATOR
HAMILTON COLLEGE

SERIAL TWELVE NUMBER 16

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Three Semester Plan . . .

finals and Christmas vacation. This week would provide the time for the "meeting of minds" called for in a recent Spectator editorial concerning the unsuccessful "Book of the Semester" program.

Not only would there be time for the entire student body to read one or more selected books, but also for lectures, seminars, debates and papers on the book.

It appears then that there would accrue many advantages from a reorganization of the College calendar and curriculum: a better arrangement of semesters; an increase in the number of courses available, in the concentration on each course, in the flexibility of scheduling; a greater emphasis on independent study; and a week for a coordinated all-College study.

There are, of course, disadvantages. Spring vacation would probably not coincide with the Easter season. And any such sweeping reorganization would require a staggering amount of administrative study and work before it could be effected.

Each department would have to be re-evaluated. Schedule problems might well result, graduation and concentration requirements would need revision. Hamilton "tradition" might be considered at stake by some. In other words, the initial amount of work involved and the complacent acceptance of the present rigid system are large obstacles to any worthwhile change.

But in theory, if a change is worthwhile enough, no College administrator should oppose it on the grounds that it requires an increased expenditure of energy.

As for Hamilton's classical tradition, it would hardly be challenged by such a change. Instead the quality of instruction would indubitably improve with more flexible scheduling.

The opportunity for an improvement does exist. Whether it is seized or not depends in some measure upon the attitude of the present student body. Perhaps the projection of a calendar and curriculum change is within the jurisdiction of the Student Curriculum Committee or of the newly-formed committee for the promotion of an intellectual atmosphere at Hamilton.

WHC Schedule March 9 - 14

MONDAY

4:30 Classical Music — Bill Wieting
5:00 News and Sports
5:15 Classical Music — Bill Wieting
5:30 Popular Music — Charlie Brown
6:30 Music (popular, light classical)
8:00 Prof. Shute — Mozart (piano)
9:00 Classical Music — Bob Evans
10:00 News and Sports
10:15 Jazz — Nelson
12:00 Signoff

TUESDAY

4:30 Classical Music — Ter Meyer
5:00 News and Sports
5:15 Classical Music — Ter Meyer
5:30 Popular Music — Mike Kaiser
6:30 Continuous Music
8:00 Classical Music — Ter Meyer
10:00 News and Sports
10:15 Popular Music — Bruce Abt
11:00 Classical Music — Bob Evans
12:00 Signoff

WEDNESDAY

4:30 Classical Music — Bob Evans
5:00 News and Sports
5:15 Classical Music — Bob Evans
5:30 Popular Music — Charlie Brown
6:30 Continuous Music
8:00 Sports — Dick Blessing
8:30 Classical Music — Brad Huff
10:00 News and Sports
10:15 Jazz — Bill Renert
12:00 Signoff

THURSDAY

4:30 Classical Music — Bill Wieting
5:00 News and Sports
5:15 Classical Music — Bill Wieting
5:30 Popular Music — Mike Kaiser
6:30 Continuous Music
8:00 Jazz — Bruce Abt
9:00 Popular Music — Hugh Gibbons
10:00 News and Sports
10:15 Popular Music — Hugh Gibbons
11:00 Classical Music — Bill Wieting
12:00 Signoff

FRIDAY

4:30 Classical Music — Brad Huff
5:00 News and Sports
5:15 Classical Music — Brad Huff
5:30 Popular Music — Charlie Brown
6:30 Continuous Music
8:00 Jazz — Pete Searls
8:30 Classical Music — Bill Wieting
10:00 News and Sports
10:15 Jazz — Kirby Williams
12:00 Signoff

SATURDAY

4:30 Popular Music
5:00 News and Sports
5:15 Popular Music — Rocky Nelson
6:30 Continuous Music
10:00 News and Sports
10:15 Jazz — Tom Putnam
12:00 Signoff

Duplicate Keys

The Dean's office has announced that students wishing duplicate keys for dormitory rooms may obtain them at the Business Office.

LETTER —

Thespians Thank Wives of Faculty

Dear Sir,

The Hamilton College Charlatans would like to thank the Ladies Faculty Club for their recent gift of money to the organization. It is rewarding to know that our efforts are appreciated so as to merit such a gift. We will continue—under no matter what obstacles—to present dramatic entertainment to the College Community.

Walter W. Smyth
Director
The Charlatans

Bridge Tourney

The student-faculty bridge tournament will be held Friday, Mar. 13, at 8 p.m. in the Alumni house, Tony Alcaro, student coordinator, said Thursday.

Two teams from each house may play in the tournament and the deadline for entries is Saturday, Mar. 7. Mrs. Harvey Cameron is the faculty chairman for the tournament.

Satisfaction guaranteed . . .
or your hair returned
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Picture by Penn Watson

UMMMPH! — The large ELS snow sculpture of a cave man pushing a crude wheel shown above won the Winter Carnival contest Friday. The Emersonian's theme was, "Progress Is Our Most Important Product."

Morron Lectures Stress Application of 'Prayer'

by SKEP SCHEPMOES

Dr. George MacLeod, moderator of the church of Scotland in 1958, discussed *The Social Witness of the Lord's Prayer* for the 1958-59 John Herschel Morron lecture series.

He delivered the lectures in the Chapel Feb. 22, 23, 25 and Mar. 1.

"The Lord's Prayer," said MacLeod, "is the most superficial liturgical symbol we possess." Congregations, even combined groups of Catholics, Protestants and Jews today recite the prayer methodically, whereas in earlier times men recited the prayer with less frequency and with awe, because of its immediate social implications.

MacLeod suggested that the Lord's Prayer is "best said frequently and yet sincerely." To be sincere, we must follow the prayer's exhortation to do God's Will *now*, to love the Russians *now*, and to withstand temptations *now*. By doing these things, we can discover the "awe" and "shock" with which our fathers recited the prayer. Only when we say it with the intention of applying its immediate social teachings does frequent recitation of the prayer become meaningful.

"The Lord's Prayer," said MacLeod, "is a trilogy of trilogies." It is 1) a present prayer, demanding the immediate application of Christian principles; 2) a plural prayer, requiring collective social action as well as individual morality; and 3) a patent prayer, a trilogy of the Father Creator, the Kingdom as revealed by the Son and the Will as revealed by the Spirit.

The three-fold construction of the prayer, said MacLeod, can also be applied to life. "We are all Trinitarian creatures," he stated. We feel, will and think in all our actions.

MacLeod compared the church to a French peasant woman who works ceaselessly to direct the domestic activities of the farm. Only when she becomes ill do the farmer, children and servants realize the essential position that she holds.

MacLeod, in addition, said that the state does not persecute the church today because the latter does nothing to require retribution. She refuses to oppose the state in contemporary issues, such as the construction of the hydrogen bomb. She refuses to trust in God for her daily bread, because men might accuse her of economic irresponsibility. She refuses to demand forgiveness of the nation's enemies, because statesmen might accuse her of diplomatic weakness. She refuses to withstand the temptation of compromising Christian principles, because men might say that she is opening the floodgates to false causes.

"If we're merely sociological observors," said MacLeod, "the Lord's Prayer won't have much value." "Religion is life" and the prayer teaches us to combine the two.

MacLeod is leader of the Iona Community, a group of ministers and laymen who have met every summer since 1938 on the Scottish island of Iona. There they reconstruct the island's ancient monastery and plan ways of making religion once again a vital force in life. Tuesday evening, Feb. 24, MacLeod showed films of the community and described the progress which it has made.

Director Selects Advisory Board For Art Center

Six students have been named to the Root Art Center Student Advisory Board, Prof. John Baldwin, director of the Center, said Wednesday. The board met for the first time Tuesday afternoon in the Center.

Under the authorization of the Student Senate, Baldwin named one student from each class and two members at large to the board. The board will be self-perpetuating.

Named to the committee were John Davis, freshman; William deHaven, sophomore; John Ward, junior; Dick Storm, senior; and Charles Hudson and Ted Hand, members at large. The members at large are chosen for a one year term.

The committee will examine the program of the Art Center and offer a critical appraisal. It is hoped, Baldwin said, that the board will help formulate a program relating to the tastes of the student body. The purpose of the board, then, is to act as a channel for student representation, Baldwin said.

A five-member Faculty advisory Board has also been recently organized, Baldwin said. The group of professors will meet as a single body as well as jointly with the student board. The faculty board includes Profs. George Nesbitt, Paul Parker, James Penney, Berrian Shute and Baldwin.

Chapel Offering

The Chapel Board announced Tuesday that an offering will be taken at Chapel service Sunday evening.

Fred H. Suppe
DODGE — PLYMOUTH
Utica Street, Clinton, N. Y.

Jerry Schilling
YOUR
ATLANTIC
DEALER
COLLEGE ST., CLINTON

Ford Grant . . .

The chairman of Hamilton's departments of philosophy, psychology, mathematics, German and Romance Languages will program courses in those fields for use with the machines. They are, respectively, Profs. Blyth, Godcharles, Brewster H. Gere, Otto K. Liedke and Marcel I. Moraud.

It is hoped, Blyth said, that programmed materials in some of their courses will be suitable for trial use in high school as well as college teaching.

The faculty members plan to test and revise course material, to develop the most practical machines possible and the most economical method of preparing film-strips for use with the machines, and to prepare a handbook for future programmers to use in adapting additional courses to the "learning machines."

The machines enable each student to work individually on fundamental material for each course, by means of a screen upon which the questions are projected and of a paper tape on which he writes his answers. After he has written an answer, the tape moves automatically under a glass plate and the correct answer appears on the screen, enabling the student to compare the answers but not to change his own.

If his answer is correct, he repeats the process; if it is not, he must write the correct answer on the tape before he can proceed. The film-strips which Blyth and Jacobson developed this year for use in the logic course each contain 60 questions and answers.

Development of more complex machines which will provide questions and answers in both audio and visual form is also foreseen for use in teaching foreign languages.

The anticipated elimination of routine drill from the classroom will create new questions, Blyth predicts. Among the questions to be analyzed are these: Should classroom time saved by use of the "learning machines" be put to use on advanced material in the same course, should it simply be dropped from the students' schedules, or should it be devoted to another course? How much faculty time can be saved or better utilized by these machines? To what subjects can the machines be adapted? Could a student working independently master a course? Could courses now taught only in colleges be mastered by high school students using the "learning machines"?

Blyth and Jacobson expect to complete a tentative program for the logic course this spring, which will be revised and tested next year.

COLLEGE INN
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HERE AND THERE

by PETE HAUG

The following letter was published in the Amherst Student: "Perhaps students have come in contact with the term "Beat Generation" and possibly they would be interested in seeing for themselves THE BEAT GENERATION JAZZ AND POETRY GROUP. I believe there have been gross misconceptions and generalizations given to this movement. If your student body would like to listen to the philosophies of the "Beat Generation" through the medium of music and poetry — THE BEAT GENERATION JAZZ AND POETRY GROUP will be appearing at The Red Barn in your area on Tuesday evening, March 3, at eight o'clock. I would appreciate your voice in relaying this information to your student body. (Signed) The Beat Generation Jazz & Poetry Group, jon b. adams, poet." Thanks for telling us, jon; we were wondering how you made your living.

In response to the controversy over the juke box in the PX someone has posted a list requesting possible song titles for future use on the machine. Some of the suggestions are serious; here are some of the others: "Our Cow Don't Give Milk in Summer," "My Sweetheart's the Mule in the Mine," "Lorrie, Get Your Dory, There's a Herring in Your Bay," "The Sidney Wertimer Serenade" and, of course, "Dance Out the Answer."

The bulletin board of the elite on the third floor of Root contains all sorts of different items. Two of these, obviously posted anonymously by the long-suffering English department, are included here: One is a cartoon caption of a teacher talking to her perplexed pupil, "I know I 'don't give hardly nobody else such rotten grades in English,' but I have my reasons." The other is quoted directly from a freshman theme: "Actually, one cannot know anything; one can only express logical ideas." Cogito, ergo sum?

An editorial from the Keukonian of Keuka College admonishes students that their propensity for acquiring souvenirs from house-parties is sometimes a bit too enthusiastic: "Beer mugs, berets and bottles make fine souvenirs for any college dormitory, but not at the expense of the host fraternity house. Any fraternity man will tell you how he feels about female scavengers in no ill-defined terms. Girls who leave a fraternity party bulging with remembrances of their stay will receive many compliments on their cleverness but not on their femininity." We'd say it was just the other way around.

In an article on the virtues of the Spa at Saratoga Springs, the Skidmore News outdid itself trying to convince girls to reduce before the bathing suit season sets in: "Open all year, the Roosevelt Baths offer much along the lines of reducing and of just plain relaxing. 'Passive exercise' is also the phrase used to describe a Roosevelt Massage. Besides its practical function, the pure luxury of the thought of someone else losing your weight for you is enough to lure anyone away from a body conditioning course . . . Other specialties of the house are the Turkish Bath and the Infra Red Ultra Violet lamp treatments." Sigh.

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Hoopsters Defeat Utica; U of R Wins Final Game

Bill Yance tallied 28 points for the Yellowjackets of the University of Rochester to hand the Hamilton basketball squad a defeat in its final game of the season here Wednesday. The final 84-66 margin gave Rochester revenge for the 69-67 win of the Continentals at Rochester earlier this season.

U of R took the lead early behind Yance's deadly set shot and jump. But Dick Howk and Jim Turnbull wore down the margin until Jack Moore's last second basket in the first half put the Continentals only three points behind, 37-34.

The Buff and Blue tied the contest with about four minutes gone in the second stanza but from that point on the Yellowjackets completely dominated the court. Howk's fine defensive play held Yance's scoring to a minimum but 6' 4" Rochester center Dale Sloan picked up the tallying pace and also controlled both boards.

Hamilton mentor Ken Patrick substituted freely in the closing minutes of the game and the Continentals could tally almost solely from the foul line while Rochester quickly garnered its final 18 point margin.

Yance was high scorer followed by Howk who netted 22 markers before being replaced by the Buff and Blue second string.

Last Friday, Hamilton picked up its fourth victory of the season before a capacity Winter Carnival crowd, defeating Utica College 77-57.

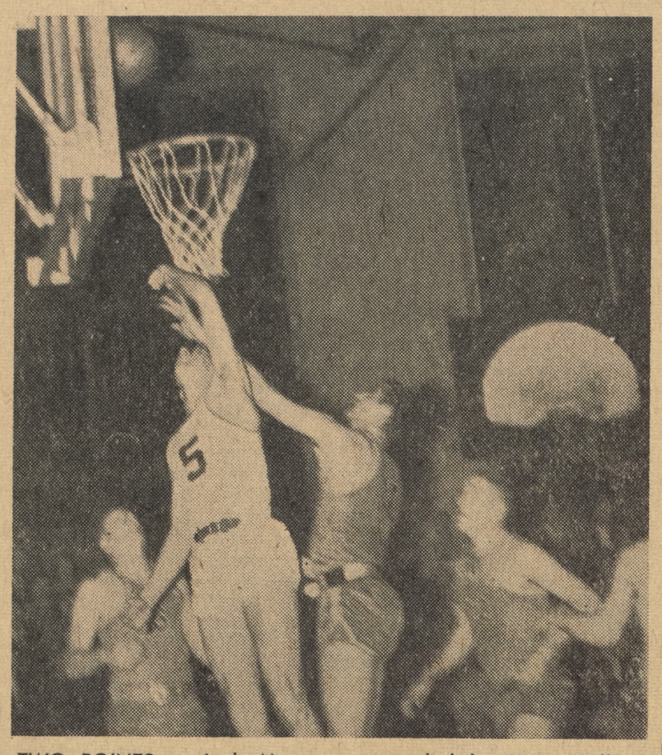
Breaking a 29-29 halftime tie, the Continental quintet won with a great team effort. Co-captain Dick Alofs led with 19 points and Jack Moore and Howk followed with 17 apiece.

The first half was a seesaw battle in which neither team led by more than three points. Hobby Morris paced the Pioneers with nine markers but guard Bill O'Donnell countered for the Buff and Blue.

When the second stanza opened, Utica scoring ground to a halt. Benefitting from Pioneer fouls, the Hillmen garnered nine points before their opponents netted a basket.

Hamilton's close man-to-man defense resulted in the low Utica scoring. Howk, who was the Continental's playmaker throughout the game, held Clary Forness to one basket for the evening. Forness was high scorer against the Hillmen last year.

Hamilton's 4-12 season gives Patrick a 53-69 record as coach of Continental basketball.



TWO POINTS — Jack Moore, surrounded by Utica College defenders, hooks ball into basket for two points, helping the Hill team to its fourth victory in the gym Friday evening.

Swimmers Elect New Co-Captains

The Hamilton swimming team elected Pete Rasmussen and Ray Mohl as co-captains for the 1959-60 season.

Rasmussen, a junior, and a native of Hillside, New Jersey, was the Hill's leading diver this season, taking four first places and three seconds in the Continentals 10 meets. He was co-captain of this years team.

Mohl, a sophomore from Tarrytown, proved to be one of the mainstays of the Hamilton attack. He was the team's second highest scorer this past season taking six firsts and four seconds for the Blue in the 200-yard backstroke event and setting a new Hamilton mark in that event with a time of 2:36.8 seconds.

Norbeck Elected Hockey Captain

Center Tim Norbeck will be the Hamilton hockey team's captain next season.

The high scoring lineman broke nearly every Hamilton record this season, scoring a total of 48 points to become the highest scorer in Hamilton's history and the highest scorer in a single season. Norbeck, a Junior, also broke the record for the number of goals scored in a single season.

Norbeck, who is from Buffalo, New York, will also be co-captain of the Blue soccer squad next fall.

Lacrosse Team Works Out; Hunter Looks For Successes

The lacrosse team under Coach Chip Hunter has begun workouts in the Sage Hockey Building for the 1959 season.

The Continentals will sorely miss the services of Neil Brown and John Driscoll, both of whom graduated last June. Brown, an attackman, and Driscoll, a midfielder, were stalwarts of the team which won 4 and lost 2. Also missing will be attackman George Holbrook and defenseman Tom Succop.

The 1959 edition of the Blue is an experienced one with 15 returning lettermen led by co-captains Bill Hoyt and Earl Rickerson. Rickerson was praised by Coach Hunter for his fine season last year, as were Hoyt and Pete Strawbridge.

When asked about the prospects for the coming season, Coach Hunter commented, "While it is still too early to tell about the freshmen who are out for the team, we should have a "team" club this year that will turn in a good job in representing Hamilton."

Strawbridge and Senior Dave Merkel are the leading prospects for the starting attack positions, but they will be pushed by Dick Alofs and Ed Johnson.

The midfield positions may be filled from a wealth of talent including Rickerson, Roger Killion, Rod Ramsay, Dick Russell, Joe Schoonover and Jim Turnbull. Captain Hoyt is the leading contender for one of the starting defense positions. Joe Krupka and Steve Holden are two of the several candidates for the remaining defense spot.

Hockey captain Don Spencer is out to capture the goalie position after a two year absence from the sport. Spencer was hurt during his sophomore year and played only hockey last year.

One dark spot on the horizon this year is the possibility that defenseman Burt Lies may miss the entire season because of surgery that he may have to undergo. His loss would definitely hurt the team.

Coach Hunter wants to see the team practicing outside as soon as possible, because the season gets underway on the weekend of Apr. 3 with a practice game at Cornell. The following Wednesday the Blue will play another practice game on the Hill with the Syracuse Lacrosse Club.

The regular season begins Apr. 18 when the team travels to Colgate for its opening game. The Red Raiders have a strong team this year and will certainly be out to avenge the 8-6 loss they suffered at the hands of the Hillmen last season. Hamilton plays host to Union for the Parent's Day game on Apr. 25. Though beaten easily by the Continentals last year, Coach Hunter feels that this year's team will provide much stronger opposition.

The Blue will take on Cortland in a home and home series on May 2 and 9. Cortland won last year's contest while Hamilton copped both of the 1957 games.

Following the second Cortland game, the team will travel to New York to meet the CCNY team. The final game of the season will take place at Hamilton May 23 when the Hobart lacrosse team makes its visit. Hobart won last year's game by the close score of 9-8 and should again prove to be an extremely tough opponent.

Theta Delt, DKE Take Top Honors In Hockey Finals

In the semi-final round of the intramural hockey playoffs, Theta Delt trounced Sigma Phi, 8-1, and DKE defeated DU, 4-1.

In the finals, Theta Delt emerged victorious over DKE by the score of 2-1, to win first place in the hockey competition and collect 10 points toward their year's total; DKE received eight points for second place.

In the playoff for third place, DU defeated Sigma Phi, 8-1, receiving seven points while the Sigs collected six for fourth place.

Thursday evening, DKE played Psi U and Alpha Delt played ELS in the semi-final round of the basketball competition. The finals will be held Monday evening.

Hockey Team Loses to Middlebury As Norbeck Breaks Scoring Record

Paced by Captain Mike Karin and Phil Latreille, the Middlebury hockey team defeated Hamilton, 12-5, in the Continentals' final game of the season, Saturday. The loss gave Hamilton a record of 8-9-1 for the year.

In spite of the record the '58-'59 season can be considered a successful one. Six of the Hamilton losses were by two goals or less and could have gone either way.

Also, discounting the final contest, the Continentals allowed their opponents an average of 3.3 goals a game, the second lowest average in the East. The lowest average was 2.7, held by New Hampshire whom the Continentals defeated, 8-4.

Hamilton's success on the defense can be attributed mainly to four men: Goalie Don Spencer and defensemen Brian Burns, John Moore and Pat McDonnel.

On the offense, Captain-elect Tim Norbeck broke three college records. His 30 goals in one season eclipsed a record of 27 formerly held by Lev MacDonald, '54.

Norbeck's scoring of 48 points in a season broke a record set by Jim Scala in 1951. During the '51 campaign Scala scored 18 times and assisted 27 times for a total of 45 points.

Norbeck also surpassed Bill Scoones' four year total of 91 points and still has one more season to add to the 98 points he has already scored.

Pete Strawbridge and Dan Burke should also be mentioned, for it was their outstanding team work which enabled Norbeck to score consistantly.

When asked what he considered was the best game the Continentals had played all year, Coach Greg Batt named the 6-5 win over Colby. It will be remembered that this was Hamilton's first game of the season and in it the Blue kept coming from behind to finally win in the last period.

In the Middlebury game Saturday Hamilton jumped to a quick 1-0 lead, when Ed Hutchinson took a pass from Norbeck at the blue line and skated in all alone to slip the puck past Panther goalie Paul Denison at 3:30 of the first period.

Don Spencer showed great dexterity as he turned aside shot after shot before allowing Hutgreen to score at 16:12 of the same period. Latreille then added one more a minute later to put Middlebury permanently in the lead.

In the second period Middlebury took a 3-1 lead before Hamilton's Pete Strawbridge narrowed the Panther margin to one goal again at 7:13.

Middlebury scored at will in the final period, tallying seven goals. Three of these were within a period of 43 seconds. John Moore's slap shot from the blue line and goals by Hutchinson and Norbeck accounted for Hamilton's last three scores.

Harriers To End Winter Schedule With Union Meet

by George R. Holzhauer

The Hamilton track team travels to Schenectady this Saturday to wind up the formal indoor season as one of the participants in the Union College Invitational meet. Other leading contenders for the title include Alfred and Union.

Coach Gene Long stated that there would be an excellent possibility for a number of record-breaking performances if early season results give any indication of the caliber of competition to be expected for Saturday's meet.

Those men given the best chance to turn in peak performances are Hamilton's Glenn Hudson in the 600 yard run, Alfred's Frank Finnerty in the mile and Union's Tom Hoffman in the two mile event.

The two best races figure to develop in the 600 when Finnerty and Hudson vie for honors and in the mile relay, where Alfred and Hamilton combined to break the indoor record for the distance in the Buffalo State Relays last month.

Entered in the various events for Hamilton are Doc Jordan, Deming Payne and Bob Wilkins in the 50 yard dash; Hudson, Chick Vincent and John Taylor in the 600 yard run; Pete Cadigan and Dan McMartin in the Mile; Wilkins and Dave Ostrom in the high hurdles; Bill Poole, Barclay Ward and Jerry Meisner in the two mile run; John Welsh, Jack Messersmith and Bob Gitzendanner in the shotput; Lyon Fisher, Steve Cooney and Jim Bonbright in the pole vault; and Terry Robards, Ed Taft and Paul Williams in the broad jump.

The Continentals' freshman relay team will be composed of Hal VonBrockdorff, Jerry Hamilton, Steve Shaw and Phil Hineline, while the mile relay team will be made up of George Paul, Vincent, Jordan and Hudson.

In speaking of his team, Long stated that this was probably the best-conditioned team he had ever had and, from all indications, one of his best-balanced. Balance has been the key to the success of Long-coached teams throughout the past few years.

Long had special praise for Barclay Ward, whose return to form after a polio attack has given Hamilton much-needed depth in the distance events.

Although this is the final formal meet of the indoor season for Hamilton, the Continentals will return to Schenectady for an informal dual meet with Union. A tentative meet is scheduled for Mar. 21 with LeMoyne College of Syracuse here on the Hill. Starting times at the Union Invitational meet are 2 p.m. for field events and 3 p.m. for running events.

Baseball Players

The athletic department has asked that all baseball candidates meet in the gym library Monday, Mar. 9, at 4:15 p.m.

Here's the Pitch

by Toby Winiarski

The hockey team will lose only two men next season, but the loss will be a big one, for one of the missing when the Blue Skaters open the '59-'60 season will be Donald Loos Spencer, Hamilton's first string goalie for the past two and one-half seasons.

Last season Spencer was selected for the All East Independent Hockey Team as one of its two goalies. The honor was but one of the many that Spencer has received in his four years at Hamilton. The rest, however, have been earned on the campus rather than on the ice. Don has served as a member of the Chapel Board and Honor Court, President of his class, Vice President of the Block H Club and this year as Co-chairman of the Campus Fund Drive. He has been Vice President of his fraternity and a member of both the Sophomore and Junior Honor Societies.

A recent talk with Spencer revealed an amazing past and an interesting future.

Don could not skate before he went to Taft, yet he went out for hockey goalie and not only learned to skate, but held down the first string goalie position for two years as well. Although he played football at Taft, a ruptured disc in his back kept him from participating at Hamilton.

Spencer also suffered an attack of polio in the Spring of his freshman year at Hamilton. Nevertheless, he went out for the hockey team the following Winter and after a slow start, replaced veteran goalie Ward Olney in the nets for the second half of the '57 season.

We talked about the season just finished for only a moment. Don seemed disappointed that the team had not done better than the 8-9-2 record they had posted. We agreed that from a won and lost viewpoint the team had not been impressive, but we pointed out that many of the losses were by one or two goals and perhaps could have gone either way.

Spencer was particularly high in his praise for Coach Greg Batt. "A goalie must know how to skate and skate well," Don told us. "Greg helped me immensely when I came to Hamilton." Another person that Spencer credits with helping to develop his mental outlook toward hockey and toward upcoming games is Gene Long. "Often," Don said, "Gene is overlooked for the help he gives the teams, both as trainer and as a sort of psychologist."

We asked Don about his plans after graduation and learned that he was waiting to hear about a position coaching hockey and teaching social studies at Chatam High School in New Jersey. Next year will be the first year that Chatam fields a team in hockey.

Don is also interested in a position at Cornell as freshman hockey coach. In addition to coaching at Cornell, he would work toward his Master's Degree.

This Spring Spencer is out for goalie in lacrosse. We asked Don if he thought there would be any similarities between playing goalie in hockey and playing goalie in lacrosse. He replied that he thought not. "I would think a hockey puck would travel much faster than a lacrosse ball," he told us, "but a lacrosse ball can come from most any angle at you." We indicated that it would be most interesting to talk with him after the lacrosse season about the similarities and differences of the two positions.

RIMES FOR OUR TIMES

I.
My Schaefer beer is almost gone,
I say it now in sorrow,
But oh, my chums, ah, hangers-on,
There shall be more tomorrow!

II.
When I was one-and-twenty
I heard a barman cry,
'Give dollar bills and rubies,
But keep your Schaefer, guy.
It's got a smooth, *round* taste, lad,
Never sharp, or flat.'
But I was one-and-twenty,
No use to tell me that.

Again he said, 'Hang on it,
Or you'll weep and smite the ground;
In the very best of circles,
It's Schaefer all around!'
I smiled and did not heed him,
Let others quaff my brew.
And I am two-and-twenty now,
And all he said was true.

III.
In wise New York did Kubla Khan
A stately pleasure-dome decree:
Where noble beer called Schaefer ran
Through taverns measureless to man
In a cold and golden sea.

IV.
Jenny drank Schaefer when we met,
In the little club we sat in;
Surely, then, I can't forget
To pause a moment and put that in!
Say the days are sometimes sad,
With just my beer to shout hurray for:
Say I'm growing old but add
Jenny drank Schaefer!

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Riemer, Reynold A.

Honor

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Bluestone, David A. — Reed, Alan L.
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Jackson, Richard H. — Storm, Richard H.
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Murdock, Daniel R. — Zeichner, Ben J.

JUNIOR
High Honor

Pennisten, John W.

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Wagner, Paul G.

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Markowitz, Michael — Wohlhueter, Robert
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Hill Chapel Board Unites with SCA, Sponsors Movies

The Chapel Board incorporated the Student Christian Association activities within the Chapel Board Seminar Program at a meeting Thursday.

The plan had been drawn up by a committee of the Board and was unanimously passed in its entirety, first being split up into two parts for discussion.

The SCA Movie Program, now under the sponsorship of the Chapel Board, was first discussed and its name changed to the Chapel Board Movie Program.

The second portion of the proposed plan was the organization and procedure of the newly formed Chapel Board Seminar Program, which will replace the presently defunct SCA. Meetings of the CBS, soon to be scheduled, will take place after Sunday chapel services.

The principal reason for the existence of this newly formed group, Dr. Earl W. Count said during the discussion, is to "fill the lack of religious citizenship" on the Hill. Such topics as *Separation of Church and State* and *What Religion Has Done in Shaping the U S* will be the type of subjects discussed at the coming CBS meetings, Dr. Count commented.

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Picture by Dick Schumann

DUNHAM DONE, ALMOST — Freshmen take advantage of the new furniture in the center lounge of Dunham Dormitory. The large center lounge, as well as two smaller lounges in either wing of the building, were furnished Friday in time for Winter Carnival.

Choir Plans Three Concerts in March

The Choir has three appearances planned in March, Ron Bleezarde, publicity manager of the Choir, announced this week.

It will first present a concert Thursday, Mar. 12, at Nottingham High School in Syracuse. The concert will consist of seasonal music and some new secular selections.

Among the latter will be some short songs written by Ernst Bacon, a resident of Syracuse. The Brass Ensemble will appear at the concert to play antiphonal pieces for brass. Phil Hineline, accompanist for the Choir, will appear as a soloist at the concert for the first time.

The following week, the Smith College Singers will present a concert with the Choir in the Chapel Wednesday, Mar. 18, at 8:30 p.m. The Singers, Bleezarde said, have gained literally international fame in the past few years as a result of their very successful tours through Europe.

When they sing here next week, the Singers will be making their first stop in a two week tour to extend throughout nearly the entire Northeastern United States.

The Choir will travel to Rome, N.Y., Thursday evening, Mar. 19, for a concert at the First Methodist Church.

Bleezarde said that during the past eight months, the Choir has received more than 40 invitations and requests for concerts. They have come from churches, city councils and various women's colleges in nine states and Canada. More and more are received each week, some suggesting dates as far as two years in advance.

Some of the women's colleges and universities who have requested joint concerts with the Choir are Smith, Radcliffe, Hunter, Vassar, Wells, Lake Erie College, University of Rochester and Wabash College in Crawfordsville, Indiana. Some of the best known male glee clubs in the country also have tried to arrange concerts with the Choir, among them West Point and Columbia.

The majority of requests come from churches and secondary schools in New York, New Jersey and Pennsylvania area, most of whom have heard of the Choir because previous concerts in their vicinity.

The Choir schedule for next year is already under consideration. It is probable that concerts will be arranged with the Radcliffe Choral Society, the Smith College Glee Club and the Women's Chorus of the University of Rochester, as well as at various clubs, churches and schools in Massachusetts, New Jersey and New York City and its surrounding area.

Library Auctions Surplus Volumes

The Library will hold the second of its semi-annual auctions Wednesday, Mar. 11, through Monday, Mar. 16 in the second floor hall of the library.

Items to be auctioned include five pictures from the library's rental collection and approximately 150 volumes selected from the Library's gifts and duplicate books.

Students are asked to sign their names and bids on the cards which will be provided for each article to be sold. At 4:45 Monday afternoon, the cards will be collected and each article will be sold to the highest bidder.

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Gee, Dad, it's a Wurlitzer! . . . Thus comes the cry from amazed students and faculty as they enter the swinging doors of the new College Snack Bar. The reference, of course, is to the shiny, neon-lighted, hydro-matic, stereophonic Wurlitzer juke box which was installed Monday night.

What once was a pleasant, quiet spot to enjoy a 10 cent cup of coffee has adopted an atmosphere somewhat akin to that of a traveling carnival. However, in order to comply with the growing tradition of intellectuality outside the classroom, the Spectator has chosen to categorize some of the instrument's musical attributes and obtain some pertinent opinions about the innovation.

For those interested in good jazz, the machine features a fascinating cross-section, ranging from *Saturday Night in Tiajuana* in a way-out rendition by the Five Bobs, to *Jive Train* done by Jim Laurro.

For those who enjoy the nostalgic touch of the old stand-bys there are a number of presses which include the authentic needle-scratch of 78 RPM. "Old Reliable" Bing Crosby in an early pressing with the Andrews sisters sings the sentimental ballad *Pistol-Packin' Mama*, while on the flip side, *Don't Fence Me In*. In concession to heavy demand by alumni a Ted Weems rendition of *That Old Gang of Mine* has been included among the selections.

Lovers of the classics have not gone unheeded either. Liberace and Roger Williams provide scintillating renditions of *Ave Maria* and *The Merry Widow Waltz*, respectively.

The category of fine old country music is well represented too. Webb Pierce and the late, great Hank Williams lead the field. The latter's disc of *I'm a Long Gone Daddy* seems to be getting a terrific response from those reminiscent of last weekend.

By far the most abundant selection is in the field of rock and roll. Bill Haley and his Comets *Rock Around the Clock* incessantly. Close behind him with a myriad of selections is Elvis Presley.

For the small but select group of opera lovers, the contrivance offers a limited selection of arias such as *Volare* as sung by Dean Martin. On the whole, however, this category is fairly weak.

In our poll, most of the opinions given were in four-letter words and therefore are unprintable. Those who reacted somewhat favorably suggested that while the machine was not in the best of taste, the situation could be considerably improved by a better selection of titles, even though it only costs a nickle a play.

Communion

An Episcopal Holy Communion service will be held in the Chapel Thursday morning at 7.

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1. Can you honestly say that you've made an effort to understand modern art? YES ☐ NO ☐
2. If you were to break a New Year's resolution, would you renew it on the spot rather than wait until next year? YES ☐ NO ☐
3. Would you be unwilling to play a single game of "Russian Roulette" for a million dollars? YES ☐ NO ☐
4. Are you fully convinced that the saying "Money does not buy happiness" is completely true? YES ☐ NO ☐
5. Would you be at all hesitant to rent a desirable apartment where the previous occupants had died under mysterious circumstances? YES ☐ NO ☐
6. If you were walking to town in a hurry, would you be unwilling to accept a ride in a garbage truck? YES ☐ NO ☐
7. Would you be reluctant to participate in an important medical experiment which, though not dangerous, would cause some discomfort? YES ☐ NO ☐
8. If you had an independent income sufficieht for all your needs, could you be happy never to go to work? YES ☐ NO ☐
9. Can an extravagant claim make you switch from one filter cigarette to another? YES ☐ NO ☐

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